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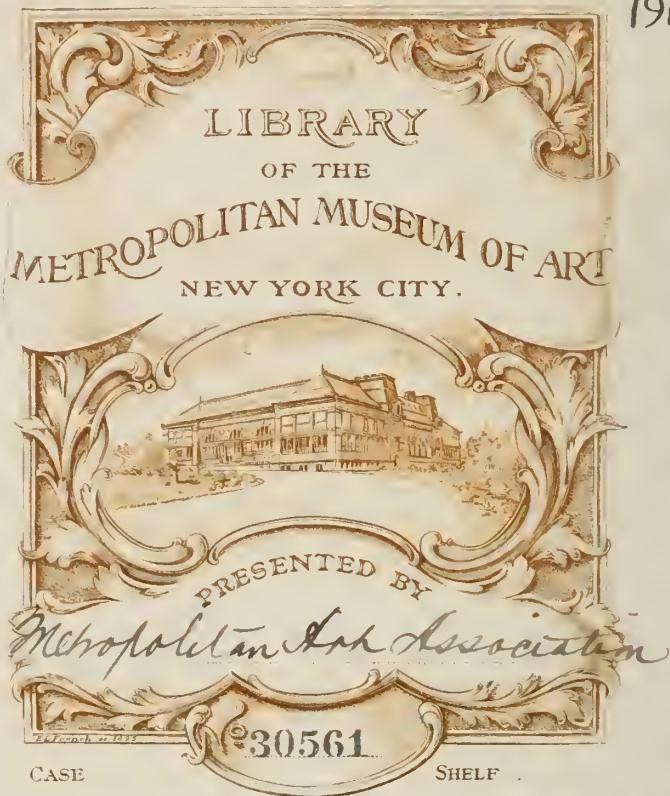


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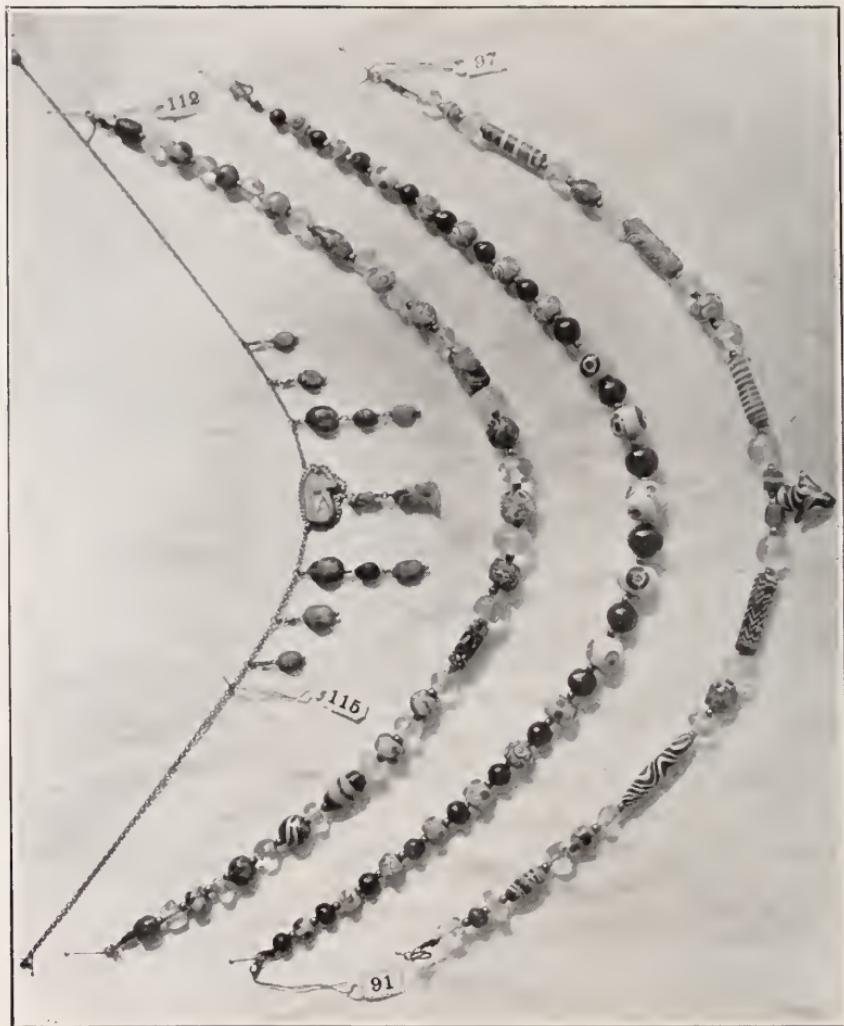
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ANCIENT EGYPTIAN NECKLACES



A REMARKABLE COLLECTION

OF

ANCIENT IRIDESCENT GLASS VASES AND BOTTLES OF THE
PHOENICIAN, GREEK AND ROMAN PERIODS, FOUND
IN RECENT EXCAVATIONS IN SYRIA

BEAUTIFUL NECKLACES OF EGYPTIAN SEMI-PRECIOUS
STONES, BEADS, AND SCARABS. CHOICE SPECIMENS
OF PERSIAN POTTERY. ROMAN BRONZE AND
GOLD COINS. BABYLONIAN CLAY TABLETS
AND OTHER VALUABLE ANTIQUITIES

COLLECTED BY

MR. AZEEZ KHAYAT

OF

366 FIFTH AVENUE, NEW YORK

TO BE SOLD

FRIDAY AND SATURDAY AFTERNOONS

December 3 and 4, 1915, at 2:30 o'clock

On Public Exhibition from Saturday, November 27th.

The Anderson Galleries

INCORPORATED

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bds the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for \$1.00

The Anderson Galleries **Incorporated**

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

NOTE

Ancient glass is the frailest yet one of the most enduring memorials of past civilization. It endears itself to collectors by the variety and beauty of its form and the brilliancy of its iridescence. It resembles the flashing of gold and silver, the opalescence of rare gems, and the colors of the rainbow. This is due to the long exposure to natural chemical agents while in the ground and cannot be imitated successfully; so in the splendid lustre that adorns these frail remains of the past, the accumulated crust removed from their surface and the highly impregnated odor of the earth that has surrounded them for ages is the conclusive evidence of their remote antiquity.

Museums as well as private collectors here and in Europe vie with each other in obtaining the choice specimens of ancient glass. The British Museum owns the earliest dated specimen of glass. It is an Egyptian amulet, 3064 years B.C. Our Metropolitan Museum of Art has the largest collection of ancient glass in this country.

The Romans were great lovers of beautiful glass. Nero paid 6,000 sesterces for two small cups of white glass with handles. He also paid the equivalent of \$250,000 for one Murrhina bowl. The Araba were also lovers of glass. Al-Hariri, an early Arabic writer, describes an iridescent glass vase shown to him as follows: "He set before us whatever is sweet in the mouth or fair to the eye, and after this he brought forth a vase which was as though it had been congealed of air, or condensed of sunbeam motes, or moulded of the light of the open plain, or peeled from the white pearl."

The present collection is the smallest but the finest of the kind I have ever offered for sale by auction. I have no other collection, and do not expect to receive one until after the war in Europe. This collection includes rare specimens of Egyptian, Phoenician, Hebrew, Greek, Roman and Arabic glass, dating from 1500 years B.C. to 400 A.D. Many specimens could not be duplicated anywhere at any price. Most of the pieces come from my own finds in Syria, and only a few of them have been obtained by purchase. *I guarantee them all to be genuine Antiques and as described in the catalogue.* Only the Tanagra figures are sold without guarantee. They are interesting, not only in that they afford information as to the Greek life in the Third and Fourth Centuries B.C., but because of their artistic value as works of art.

Among the potteries are several very interesting pieces. Number 291 is an exceptionally choice specimen. The necklaces are all very interesting and beautiful, and these are especially suitable for holiday gifts.

Any information desired about articles in the Collection will be given cheerfully.

AZEEZ KHAYAT,

366 Fifth Avenue, New York.



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A Remarkable Collection

of

Iridescent Glass, Persian Potteries, Egyptian Necklaces, Babylonian Tablets and other
Rare Antiquities

The Property of

MR. AZEEZ KHAYAT

at New York

FIRST SESSION

Friday Afternoon, December 3, 1915, at 2:30 o'clock
Lots 1 to 156

1. SARACENIC PERFUME BOTTLE

Brown glass, decorated with glass work in relief all over the body; rare form, metallic iridescence. Found near Damascus, Syria. Height, $2\frac{1}{2}$ inches.

2. GREEN GLASS PITCHER

With handle; pressed lip; beautiful form; very rare color. Height, $2\frac{1}{2}$ inches.

3. SMALL URN OF BLUE GLASS

Wonderful iridescence.

4. PHOENICIAN CUP

Heavy green glass, charming blue iridescence. Slightly repaired. Diameter, $3\frac{1}{4}$ inches.

5. ROMAN ONYX GLASS BOTTLE

Yellow, inlaid with half-moon ornaments in white; very beautiful iridescence. Lip slightly repaired.

Height, $3\frac{3}{4}$ inches.

6. DOUBLE UNGUENTARIUM OR LADY'S PAINT BOTTLE

Decorated with two side handles and glass work ornaments; blue glass; rare form and color, with four feet.

Height, 4 inches.

7. ROMAN GLASS LAMP WITH HANDLE

Exceedingly rare form; beautiful silver iridescence.
Slightly repaired. Diameter, 3½ inches.

8. AMBER COLOR GLASS URN

Decorated with pinched out ornaments in relief; very rare color. Height, 3½ inches.

9. PHOENICIAN SINGLE UNGUENTARIUM

Opaque green glass; body twisted; decorated with two small handles; rare color; mounted on a black stand.
Height, 4¼ inches.

10. PITCHER WITH FLAT HANDLE

Unusually fine; wonderful opal and blue iridescence.
Slightly repaired. Height, 3¾ inches.

11. BOTTLE FOR PERFUME

With charming blue iridescence; round body. A choice cabinet piece. Height, 3¾ inches.

12. GREEK URN

Elegant form, with charming blue iridescence.
Height, 3¼ inches.

13. ROMAN PLAQUE

Silver and blue iridescence; greenish glass. Slightly repaired. Diameter, 6½ inches.

14. SARACENIC PERFUME SPRINKLER

Round body with tall neck; rare form; silver iridescence. Found near Damascus. Height, 8 inches.

15. GREEK DRINKING CUP

Elegant and rare form; bell shaped; metallic iridescence. Height, 4¼ inches.

16. ROMAN BOTTLE

Deep blue glass; round body; tall neck; very rare color. A museum piece. Height, $5\frac{1}{4}$ inches.

17. LIGHT AMETHYST GLASS PITCHER

Green handle; rare form; charming silver iridescence. Height, $4\frac{1}{2}$ inches.

18. DRINKING CUP

Elegant form; beautiful moonlight iridescence. A choice cabinet piece. Height, $4\frac{3}{4}$ inches.

19. GREEK AMPHORA

Elegant form; decorated with six handles, three on each side; metallic iridescence. A museum piece. Height, 7 inches.

20. SIDONIAN BOTTLE

Yellowish glass, made in a mould, and decorated in relief with a wreath, two vases, two shields and one stragile; very rare form, metallic iridescence. Height, 3 inches.

21. AMETHYST GLASS PEAR-SHAPED BOTTLE

Body pressed on four sides; rare form and very fine. Height, $4\frac{3}{4}$ inches.

22. SMALL URN

Yellow glass; beautiful gold iridescence. A choice cabinet piece. Height, 3 inches.

23. ROUND BODY BOTTLE WITH TALL NECK

Heavy glass; beautiful opal sides. Height, $6\frac{1}{2}$ inches.

24. JADE COLOR ROMAN CUP WITH FOOT

Very beautiful form and exceedingly rare color. Diameter, $2\frac{1}{2}$ inches.

25. GREEK AMETHYST GLASS BRACELET

With wonderful purple and blue iridescence. One of the finest pieces in color in the collection. Diameter, $2\frac{1}{2}$ inches.

26. AMETHYST GLASS GREEK BRACELET

Remarkable gold and blue iridescence. Slightly repaired.
Diameter, 2½ inches.

27. GREEK GLASS BRACELET

With charming silver and blue iridescence.

Diameter, 3 inches.

28. ROMAN GLASS BRACELET

Inlaid with white, red and yellow ornaments; very rare.
Diameter, 2½ inches.

29. LARGE ROMAN GLASS BRACELET

Inlaid with green, yellow and white ornaments; very rare.
Diameter, 3¾ inches.

30. BASKET SHAPED ROMAN BOWL

Body fluted, decorated on the top with high handle;
moonlight iridescence. Height, 4¾ inches.

31. YELLOWISH GLASS PITCHER WITH HANDLE

Elegant form; moonlight iridescence.

Height, 5¾ inches.

32. SIX-SIDED HEBREW GREEN GLASS URN

Decorated with pressed Hebrew symbols on each side.
A museum piece. Height, 3½ inches.

33. GRAPE-SHAPED BOTTLE OF YELLOW GLASS

Made in a mould; very rare form; metallic iridescence.
Height, 5 inches.

34. LOVING CUP

Graceful and rare form, decorated with eight side handles;
beautiful opal and blue iridescence. A museum piece.
Height, 4¼ inches.

35. ROUND BODY PITCHER WITH FLAT HANDLE

Body fluted; charming blue iridescence. A choice cabinet piece.
Height, 4⅓ inches.

36. ROMAN ONYX GLASS BOTTLE

Purple and white; rare in color, form and iridescence.
Height, 3½ inches.

37. DOUBLE UNGUENTARIUM OR LADY'S PAINT BOTTLE

Decorated with two handles on the sides and one on the top, and inlaid with blue glass thread ornaments; silver iridescence.
Height, 6½ inches.

38. GREENISH GLASS ROUND BODY BOTTLE

Decorated with glass thread ornaments in relief; wonderful pearl and green iridescence. A choice cabinet piece.
Height, 4¼ inches.

39. BLUE PITCHER

With handle and relief decoration; rare in form and color.

40. ROUND BODY PERFUME BOTTLE

Body fluted; charming green and gold iridescence. A choice cabinet piece.
Height, 4¼ inches.

41. PITCHER WITH HANDLE

Body ribbed; rare form and beautiful color.

42. SIDONIAN BOTTLE OF PURPLE GLASS

With two handles; made in a mould and decorated with pressed ornaments in relief; very rare form, rich purple iridescence.
Height, 3 inches.

43. FLAT AMPHORA

Decorated with two side handles; body fluted; opal and blue iridescence. A choice specimen.

Height, 5¼ inches.

44. ROUND BODY PITCHER

With handle; pressed lip; blue and purple iridescence. A choice cabinet piece.
Height, 4¾ inches.

45. ROUND BODY BOTTLE

With two handles; dark yellow glass; very rare color; beautiful silver iridescence.
Height, 3½ inches.

46. SIDONIAN AMPHORA

Purple glass, made in a mould, and decorated with ribbed ornaments and two white porcelain handles; rare form; purple iridescence. A museum piece.

Height, $4\frac{1}{4}$ inches.

47. ROMAN BOTTLE

Silver iridescence.

48. ROMAN BOTTLE

With two handles; purple glass; iridescent.

49. PURPLE GLASS BOTTLE

Beautiful iridescence.

50. LARGE GREEK DRINKING CUP

Elegant form; thick glass; charming moonlight iridescence. A museum piece. Height, $5\frac{3}{4}$ inches.

51. LARGE GREENISH GLASS URN

Wonderful green and gold iridescence. A museum piece and one of the finest in the collection.

Height, 4 inches.

52. LARGE ROMAN FLAT BOWL

With the most brilliant moonlight iridescence. A museum piece. Diameter, $6\frac{3}{4}$ inches.

53. BOTTLE

Very rich iridescence; unusually fine.

Babylonian Clay Tablets with Cuneiform Inscriptions
Dating from 2500 to 2000 Years B.C. Excavated
at Nippur, Mesopotamia. They are
Receipts, Contracts, Letters, Temple
Records, or similar Documents.

54. BABYLONIAN CLAY TABLET

Cuneiform inscription on both sides. In a wonderful state of preservation.

55. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; very good state of preservation.

56. SMALL BLACK BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides sealed with
the impression of a cylinder.

57. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; with an im-
pression from a cylinder seal; remarkable state of
preservation.

58. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; good state
of preservation.

59. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; very good
state of preservation.

60. RARE BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; round form;
sealed several times from a cylinder representing Her-
cules fighting a lion.

61. THREE SMALL BABYLONIAN CLAY TABLETS

With cuneiform inscription on both sides; slightly im-
perfect.

62. BABYLONIAN BLACK CLAY TABLET

With cuneiform inscription on both sides; very good
state of preservation.

63. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; very clear
writing; wonderful state of preservation.

MISCELLANEOUS OBJECTS.

64. EGYPTIAN ALABASTER USHEBTI

Very good state of preservation. Height, 6½ inches.

65. EGYPTIAN ALABASTER VASE FOR PERFUME

Roman period.

Diameter, 3 inches.

66. EGYPTIAN TURQUOISE BLUE GLAZED POTTERY BOWL

Eighteenth Dynasty. Very beautiful color; found at Luxor, Egypt; very rare. Diameter, 5 inches.

67. ROMAN TERRA COTTA LAMP

In the form of the sacred bull; beautiful modelling.

68. ROMAN TERRA COTTA LAMP

In the form of a basket; decorated with two small handles.

69. PHOENICIAN TERRA COTTA ORNAMENT

In the form of a boat with two sailors. Found near Tyre, Syria.

70. ROMAN GLASS MIRROR

Set in a stone frame. Found near Nazareth.

ANCIENT GOLD COINS.

71. CUFIC GOLD COIN

Struck by the Caliph of Bagdad, Mousour; with cufic writing. Obverse, "There is no God but God alone. He has no partner. Mohammed is his prophet. He sent him in the right way and the true religion to triumph over all other religions, even in spite of the Polytheists." Reverse, "Mohammed is the Prophet of God. In the name of God this coin was struck in the year 167" (of the Hegira). Found near Damascus.

72. ANOTHER CUFIC GOLD COIN

Similar to the preceding and from the same place.

73. ANOTHER CUFIC GOLD COIN

With the same inscription. Struck in the year 64 of the Hegira, probably by the father of Haroun-al-Rashid. Found near Aleppo.

74. ROMAN GOLD COIN

Of Tiberius Caesar, A.D. 14 to 37. Obverse, laureated head of the Emperor to the right. Reverse, Livia seated, to the right.

75. ANOTHER GOLD COIN

Of Tiberius Caesar, similar to No. 74; in a very good state of preservation.

76. ROMAN GOLD COIN

Of Nero, about A.D. 54 to 68. Obverse, laureated head of Emperor, to the right. Reverse, Hygiea seated, to the left holding a patera.

77. ROMAN GOLD COIN

Of Nero, about A.D. 59 to 69. Obverse, laureated head of Emperor, to the right. Reverse, Temple of Janus, which was open during war and shut during peace.

78. ROMAN GOLD COIN

Of Nero, about A.D. 59 to 69. Obverse, laureated head of the Emperor, to the right. Reverse, Hygiea seated, to the left.

79. ROMAN GOLD COIN

Of Nero, about A.D. 59 to 69. Obverse, laureated head of the Emperor, to the right. Reverse, the Emperor and Empress standing, to the left; she is holding a cornucopia.

80. ROMAN GOLD COIN

Of Vespasianus, A.D. 69 to 79. Obverse, laureated head of the Emperor, to the right. Reverse, the Peacock seated, to the left, holding a caduceus and a branch.

81. ELECTRUM COIN OF CARTHAGE

Obverse, head of Ceres. Reverse, horse, to the right. Date about 100 B.C.

82. ELECTRUM COIN OF CARTHAGE

Obverse, head of Ceres. Reverse, horse, to the right. Date about 100 B.C. Good state of preservation.

83. ELECTRUM COIN OF CARTHAGE

Obverse, head of Ceres. Reverse, horse, to the right. Date about 100 B.C. Good state of preservation.

84. ELECTRUM COIN OF CARTHAGE

Obverse, head of Ceres. Reverse, horse, to the right.
Date about 100 B.C. Good state of preservation.

85. GILDED BRONZE BYZANTINE COIN

Of Constantius II., about 370 A.D. Obverse, head of the Emperor, to the left. Reverse, Rome and the Emperor holding a shield.

**BEAUTIFUL AND RARE NECKLACES OF
EGYPTIAN BEADS.**

86. NECKLACE

A long double chain of Egyptian blue glazed pottery beads of the Eighteenth Dynasty, 1500 B.C., strung with modern gold beads.

87. NECKLACE

Egyptian green jade color glass beads inlaid with yellow; very pretty color and exceedingly rare. Found at Tel-el-Amarna, Egypt. Strung with modern gold beads.

88. NECKLACE

A double chain of Egyptian red and blue glazed pottery beads and nine sacred cat blue glazed amulets. An interesting piece.

89. NECKLACE

Egyptian blue glazed Eighteenth Dynasty pottery beads of beautiful color, strung with modern gold beads.

90. NECKLACE

Egyptian mosaic glass beads, purple and white; good state of preservation. Strung with Egyptian carnelian and modern gold beads. Rare.

91. NECKLACE

Roman mosaic and inlaid glass eye beads to keep off the evil eye. Strung with Egyptian carnelian and modern gold beads. Unusually fine.

SIDONIAN BOTTLES AND EGYPTIAN AMPHORA



92. NECKLACE

Egyptian flat heart-form carnelian beads of beautiful color, strung with Egyptian green glass and modern gold beads. Beautiful piece.

93. NECKLACE

A double chain of Egyptian yellow and blue glazed pottery beads of unusually beautiful color and seven pendants, four in glass and three in gold.

94. NECKLACE

Egyptian banded agate and carnelian beads of beautiful color, strung with modern gold beads.

95. NECKLACE

Egyptian small blue glass beads, strung with eleven lapis lazuli and lapis lazuli paste scarabs and amulets; strung with modern gold beads. Rare and beautiful.

96. NECKLACE

A double chain of Egyptian blue glazed pottery beads, small carnelian beads and nine amulets, four of them representing the crowned snake.

97. NECKLACE

Of Roman mosaic and onyx glass beads, cylinder form and round, strung with Egyptian crystal and modern gold beads. Unusually fine.

98. NECKLACE

Of Egyptian iridescent glass beads of beautiful colors.

99. NECKLACE

Very beautiful Egyptian lapis lazuli blue glass beads, strung with Egyptian white jade color glass beads and modern gold beads.

100. NECKLACE

A double chain of Egyptian blue glazed pottery beads and nine Egyptian pendants, five in crystal and four in amethyst, strung with modern gold bead. A beautiful piece.

101. NECKLACE

Of prehistoric bone beads, strung with Egyptian iridescent glass beads. Rare.

102. NECKLACE

Of Egyptian light amethyst flat beads of rare form and beautiful color, strung with modern gold beads.

103. NECKLACE

A double chain of Egyptian yellow and blue glazed pottery beads and nine ancient glass amulets, two of them representing the sacred bull's head.

104. NECKLACE

Small Egyptian green glass beads and seven ancient greenish glass pendants decorated with animals in relief, strung with modern gold beads.

105. NECKLACE

Three chains of Egyptian blue glazed pottery beads of unusually fine color, strung with Egyptian carnelian beads. A long and beautiful piece.

106. NECKLACE

Egyptian green and brown glazed scarabs and carnelian and blue amulets, most of them dating about the Eighteenth Dynasty, 1500 B.C., beautifully mounted with gold. Very fine.

107. NECKLACE

Round Egyptian carnelian beads of very pretty color, strung with modern gold beads.

108. NECKLACE

Egyptian blue and green glazed pottery amulets and one mosaic glass amulet representing the moon and one Egyptian god amulet. Beautifully mounted with gold.

109. NECKLACE

Gnostic carnelian beads enamelled with white to keep off the evil eye; strung with modern gold beads. Rare.

110. NECKLACE

Egyptian carnelian amethyst and crystal scarabs and amulets beautifully mounted with gold. Very fine.

111. NECKLACE

Egyptian onyx and banded agate beads, in a wonderful state of preservation, strung with modern gold beads.

112. NECKLACE

Egyptian inlaid cylinder form glass beads, exceedingly rare, and in a wonderful state of preservation. Each bead is a work of art. Strung with Egyptian crystal and modern gold beads. Unusually fine.

113. NECKLACE

Roman mosaic millefiori beads of various colors and designs, dating about the first century B.C., strung with Egyptian carnelian and modern gold beads. Rare.

114. NECKLACE

Rare Egyptian amethyst beads of beautiful color, strung with modern gold beads.

115. NECKLACE

Egyptian carnelian and green and blue glazed scarabs and amulets of beautiful colors, mounted with gold.

ANTIQUE ROMAN BRONZES.

116. ROMAN BRONZE MIRROR

Beautiful green patina; mounted on a black stand.
Diameter, 6½ inches.

117. ROMAN BRONZE BOTTLE

Round body with broad mouth; beautiful green patina.
Height, 3½ inches.

118. ROMAN BRONZE POINTED TOP PITCHER WITH HANDLE

Beautiful form, covered with green patina.
Height, 6½ inches.

119. BRONZE PITCHER WITH HANDLE

Very beautiful form; green patina.

Height, 7½ inches.

120. ROMAN BRONZE PITCHER WITH HANDLE

Covered with green patina.

Height, 5 inches.

121. INCENSE HOLDER

In the form of a shovel, decorated on two sides with floral designs; unusual specimen. Found near Nazareth. Length, 12½ inches; width, 4½ inches.

122. EGYPTIAN BRONZE FIGURE

Representing Isis nursing Horus. Traces of the original gilding can still be seen. Found near Gizeh, Egypt.

Height, 6 inches.

123. SARACENIC BRONZE LAMP

With nine burners; has the original bronze chain from which it was hung. Found near Damascus.

124. CHINESE BRONZE LAMP

The stand is in the form of an elephant, decorated with three birds; beautiful modelling.

Height, 8 inches.

125. RENAISSANCE BRONZE FIGURE

Representing Jupiter seated. Very fine modelling; mounted on a semi-circular marble bench.

Height, 7 inches.

126. BRONZE MEDAL

Head of Jerome on obverse with inscription, "Jean Leon Jerome, Peintre." Reverse, a nude female painting at an easel inscribed, "Pittura." Mounted as a screen in a metal frame. Signed "J. C. Chaplain." From Mrs. Anna P. Draper's Collection.

MISCELLANEOUS OBJECTS.

127. GREEK BLACK PAINTED TERRA COTTA PITCHER

With handle; pressed lip; very good state of preservation.
Height, 12 inches.

128. GREEK BLACK PAINTED TERRA COTTA PITCHER

With handle; round body; pressed lip; very good state of preservation.
Height, 10½ inches.

129. PLASTER PARIS COPY OF THE FAMOUS PORTLAND VASE

Height, 10½ inches.

130. THREE TANAGRA CUPIDS

Very fine modelling and very small sizes; mounted on a black stand.
Height, 2 to 3 inches each.

131. TANAGRA FIGURE

Representing Cupid flying in the air holding a flask in his hand. Unusually fine modelling.

Height, 6 inches.

132. TANAGRA FIGURE

Representing a Grecian lady seated on a rock and lacing her sandals. Unusually fine modelling.

Height, 6¾ inches.

133. TANAGRA FIGURE

Representing Sappho standing on a rock holding her harp in her right hand and about to commit suicide by jumping into the sea. Very good modelling.

Height, 9¾ inches.

134. TANAGRA FIGURE

Representing a young Tanagrian dressed in her out-of-door costume and holding a palm leaf fan in her hand; unusually fine modelling.
Height, 11¼ inches.

PERSIAN POTTERIES.

135. RAKKA POTTERY BOWL

Purple glaze, with black decorations. Slightly restored.
Diameter, 7 inches.

136. RAKKA POTTERY BOWL

With floral and other decorations in black and blue on cream ground; repaired. Diameter, 7½ inches.

137. RAKKA POTTERY BOWL

With black and purple decorations on cream ground; repaired. Diameter, 7¼ inches.

138. RAKKA POTTERY PITCHER WITH HANDLE

Copper lustre on cream ground; silver iridescence; repaired. Height, 7¼ inches.

139. LARGE PLAQUE OF RAKKA POTTERY

Purple glaze; beautiful iridescence; repaired. Diameter, 11¼ inches.

140. KASHEAN POTTERY BOWL

Beautiful decoration in blue on cream ground; good state of preservation; slightly repaired. Diameter, 7¼ inches.

141. PERSIAN POTTERY PLATE

With black floral decoration on turquoise blue ground. Diameter, 10½ inches.

142. RAKKA POTTERY LAMP WITH HANDLE

Turquoise blue glaze; beautiful silver iridescence.

143. RAKKA POTTERY LAMP WITH SMALL HANDLE

Rare form; body pressed; turquoise blue glaze; silver iridescence.

144. KASHEAN POTTERY JAR

With floral decorations in blue on cream ground; good state of preservation. Height, 9 inches.

145. LARGE KASHEAN POTTERY JAR

With floral decorations in black and blue on cream ground. Height, 11½ inches.

146. ISPAHAN POTTERY JAR

Blue decoration on cream ground. Height, 8 inches.

147. PERSIAN KASHEAN POTTERY JAR

With beautiful floral decorations in panels on cream ground. Height, 8 inches.

148. RAKKA POTTERY PITCHER WITH HANDLE

Black and blue decorations on cream ground; silver iridescence. Height, 6 $\frac{1}{4}$ inches.

149. RHAGES POTTERY PITCHER WITH HANDLE

Very beautiful turquoise blue glaze.

Height, 7 $\frac{1}{2}$ inches.

150. RHAGES POTTERY PITCHER WITH HANDLE

Aubergine glaze with relief decorations.

Height, 6 $\frac{3}{4}$ inches.

151. RHAGES POTTERY PITCHER WITH HANDLE

Broad mouth; body pressed; very beautiful turquoise blue glaze. Height, 6 $\frac{3}{4}$ inches.

152. BABYLONIAN RHAGES POTTERY BOWL

Decorated with eight panels, each made of two sphinxes facing each other; turquoise blue glaze.

Height, 6 inches.

153. SMALL RHAGES POTTERY VASE

With floral decorations in black on turquoise blue ground. Height, 5 $\frac{3}{4}$ inches.

154. RHAGES POTTERY BOWL

Decorated with the sun and stars in copper lustre on cream ground. Diameter, 7 $\frac{1}{4}$ inches.

155. SULTANABAD JAR

With four handles; turquoise blue glaze; silver iridescence. A choice specimen. Height, 15 $\frac{1}{2}$ inches.

156. ROMAN BOWL

Unusually fine jade color glass bowl, in wonderful preservation; the color is exceedingly rare.

SECOND SESSION

Saturday Afternoon, December 4, 1915, at 2:30 o'clock

Lots 157 to 340

Ancient Iridescent Egyptian, Phoenician, Greek, and
Roman Glass, Rare Jewels, Babylonian Tablets,
Beautiful Necklaces, Rakka and Rhages Pottery

157. SARACENIC GLASS PITCHER WITH HANDLE

Pressed lip; decorated with pressed ornaments in relief; rare form; metallic iridescence.

Height, 4 inches.

158. ROMAN MOSAIC MILLEFIORI GLASS BOWL

Ruby, inlaid with rosettes in yellow and white; exceedingly rare. Repaired. Diameter, $4\frac{1}{2}$ inches.

159. DOUBLE UNGUENTARIUM OR LADY'S PAINT BOTTLE

Decorated with open glass work and glass thread ornaments; rich silver iridescence; mounted on a black stand.

Height, 5 inches.

160. PEAR-SHAPED BOTTLE FOR PERFUME

Greenish glass, silver iridescence. Height, 5 inches.

161. SARACENIC GLASS URN

Decorated with rosettes in relief; metallic iridescence.

Height, 3 inches.

162. BOTTLE SHAPED VASE

Charming blue iridescence. Height, 4 inches.

163. YELLOW GLASS BOWL

Rich gold iridescence; unusually fine.

164. SMALL BOTTLE

Beautiful form; rich blue iridescence.

Height, 3 $\frac{1}{4}$ inches.

165. GREENISH GLASS DRINKING CUP WITH FOOT

Very beautiful iridescence.

Height, 5 inches.

166. ROMAN BOTTLE

Elegant and rare form; beautiful silver iridescence.

Height, 6 $\frac{1}{2}$ inches.

167. SIDONIAN BOTTLE

Purple glass, made in a mould, and decorated with a wreath in relief; has two small green glass handles; beautiful purple iridescence. A very choice specimen, one of the finest in the collection. Height, 2 $\frac{3}{4}$ inches.

168. ROUND BODY PERFUME BOTTLE

With four little feet; rare form; silver iridescence.

Height, 4 inches.

169. PURPLE GLASS BRACELET

Very beautiful gold, green and blue iridescence.

Diameter, 2 $\frac{1}{2}$ inches.

170. SMALL AMPHORA WITH TWO HANDLES

Beautiful silver iridescence; mounted on a silver stand.

Height, 3 $\frac{3}{4}$ inches.

171. YELLOW GLASS ROUND BODY BOTTLE

With tall neck; elegant form; metallic iridescence.

Height, 8 $\frac{1}{2}$ inches.

172. ROUND BODY BOTTLE OF YELLOWISH GLASS

Metallic iridescence.

Height, 6 $\frac{3}{4}$ inches.

173. GREEK PITCHER

Elegant form, with flat handle and foot; wonderful blue and silver iridescence; unusually fine.

Height, 5 $\frac{1}{2}$ inches.

174. PITCHER WITH HANDLE

Wonderful opal iridescence. A choice cabinet piece.
Height, 4 $\frac{1}{4}$ inches.

175. PHOENICIAN HEAVY GLASS RIBBED BOWL

Charming opal iridescence. One of the finest pieces in
the collection. Diameter, 3 $\frac{3}{4}$ inches.

176. POINTED TOP PITCHER WITH HANDLE

Aubergine color glass, body ribbed; metallic irides-
cence; very rare color. Height, 4 $\frac{3}{4}$ inches.

177. YELLOW GLASS ROUND BODY PITCHER

With handle; elegant and rare form; very beautiful
silver iridescence. Height, 3 $\frac{1}{4}$ inches.

178. DRINKING CUP

Brilliant moonlight iridescence. A choice piece.
Height, 3 $\frac{1}{2}$ inches.

179. PITCHER WITH HANDLE

Rich green and purple iridescence. A choice speci-
men. Height, 4 inches.

180. ROUND BODY PERFUME BOTTLE OF GREENISH
GLASS

Very beautiful purple and green iridescence. Fine.
Height, 3 $\frac{1}{2}$ inches.

181. DRINKING CUP

Of rare form; beautiful moonlight iridescence.
Height, 3 $\frac{1}{4}$ inches.

182. SARACENIC PERFUME SPRINKLER

With charming green and blue iridescence. Found
near Damascus. Very rare form. Slightly repaired.
Height, 7 $\frac{1}{2}$ inches.

183. AMBER COLOR GLASS URN

Decorated with glass work in relief; metallic irides-
cence. Height, 3 inches.

184. PRESSED BODY CUP

Rare form; beautiful iridescence.

185. GREEN GLASS URN

Very rare color; rich silver iridescence. A museum piece.
Height, 4 inches.

186. EGYPTIAN AMPHORA WITH TWO HANDLES

Blue glass, decorated with half-moon ornaments; very beautiful form and good state of preservation.
Height, 5½ inches.

187. GREENISH GLASS URN

Gold iridescence. Height, 4¼ inches.

188. DEEP BOWL OF YELLOWISH GLASS

Metallic iridescence. Height, 2½ inches.

189. PHOENICIAN SINGLE UNGUENTARIUM

Of deep blue glass, with two small handles, body twisted; metallic iridescence. Height, 4½ inches.

190. PITCHER WITH HANDLE

Charming blue iridescence. A choice specimen.
Height, 4½ inches.

191. HEAVY GLASS PURPLE BOTTLE

Very beautiful iridescence.

192. ROMAN YELLOW GLASS RIBBED BOTTLE

Elongated shape, decorated with glass thread ornaments; rare color. Height, 8½ inches.

193. DOUBLE UNGUENTARIUM OR LADY'S PAINT BOTTLE

Decorated on the sides with open glass work ornaments; metallic iridescence; mounted on a black stand.
Height, 4¾ inches.

194. AMBER COLOR GLASS URN

Decorated with pinched out ornaments; rare color.
Height, 3¾ inches.

195. FINE SIDONIAN BOTTLE

Of cream color glass made in a mould and decorated with vases of various forms in relief. An unusually fine specimen with very beautiful pearl iridescence; one of the gems of the collection. Date about the First Century B.C. Height, 3 inches.

196. ROUND BODY PERFUME BOTTLE

Decorated with glass work in relief; metallic iridescence; mounted on a silver stand. Height, 4 inches.

197. ROMAN ROUND BODY BOTTLE

Very beautiful iridescence.

198. ROMAN MOSAIC MILLEFIORI GLASS BOWL

Blue and white; rare; repaired. Diameter, 3½ inches.

199. DRINKING CUP

Beautiful form; rich silver iridescence.

Height, 4¼ inches.

200. LARGE ROMAN PLAQUE

Silver iridescence.

Diameter, 11 inches.

201. GLASS LAMP OF RARE FORM

Decorated with several handles; beautiful iridescence.

MISCELLANEOUS OBJECTS.

202. ELECTRUM COIN OF CARTHAGE

Obverse, head of Ceres. Reverse, horse, to the right. Date about 100 B.C.

203. SILVER TETR OF ALEXANDER III. THE GREAT

Mounted with silver for a fob. The coin is from the great find at Damanhour, Egypt.

204. LARGE SILVER COIN OF ARSENOE B.C. EGYPT

Obverse, head of the Queen, to the right. Reverse, double cornucopia. The genuineness is not certain. Beautifully mounted with silver for a fob.

205. LARGE SILVER COIN OF ARSENOE B.C. EGYPT

Obverse, head of the Queen, to the right. Reverse, double cornucopia. The genuineness is not certain. Beautifully mounted with silver for a fob.

206. LARGE RENAISSANCE INTAGLIO

Representing the meeting of Mercury and Diana introduced by Cupid. Very beautiful cutting; mounted with 14 kt. gold for a fob.

207. GOLD RING

With Sassanian garnet intaglio representing a bull moose; finely cut.

208. SMALL EGYPTIAN GREEN GLAZED SCARAB

Very beautiful color; Eighteenth Dynasty. Mounted with gold for a scarf pin.

209. EGYPTIAN BLUE GLAZED SCARAB

Of beautiful color; mounted with gold for a scarf pin.

210. EGYPTIAN BROWN GLAZED SCARAB

With the royal name of Thothmes III. Mounted with gold for a scarf pin.

211. EGYPTIAN GRANITE SCARAB

Mounted with gold for a scarf pin.

212. EGYPTIAN LAPIS LAZULI SCARAB

Mounted with gold for a scarf pin.

213. EGYPTIAN BLUE GLAZED SCARAB

With the name of Thothmes III. Mounted with gold for a scarf pin.

214. EGYPTIAN STEATITE SCARAB

Inscribed on the underside, "May thy name be established in a son."

215. EGYPTIAN STEATITE SCARAB

With the same inscription.

216. EGYPTIAN BRONZE SCARAB

Inscribed, "May you be given the breath of life." Rare.

217. EGYPTIAN GREEN JASPER SCARAB

Very good state of preservation.

218. ETRUSCAN CARNELIAN SCARAB

With Neptune and inscription on the underside. It belonged to a necklace and still has the gold wire with which it was mounted. Unusually fine.

219. SIX EGYPTIAN SACRED EYE AMULETS

In root of emerald, lapis lazuli, jasper, glass and glazed pottery.

220. PHOENICIAN HEMITITE CYLINDER

Representing a priest and two gods, a sphinx, a rabbit with other symbols. Very finely cut. Date about 1500 B.C.

221. ROMAN CARNELIAN INTAGLIO

The head of Hercules; very finely cut. The color of the stone is unusually fine.

222. CARNELIAN ROMAN INTAGLIO

Of beautiful color; finely cut; a horse running.

223. DARK CARNELIAN ROMAN INTAGLIO

A musician playing on a harp; finely cut.

224. ROMAN AMETHYST INTAGLIO

The head of Jupiter; very finely cut; mounted on a ring with 18 kt. gold; heavy mounting.

225. LARGE RENAISSANCE CARNELIAN INTAGLIO

The head of Cleopatra; very finely cut; mounted with 14 kt. gold for a seal.

226. RENAISSANCE CARNELIAN INTAGLIO

Representing a female figure standing and holding a snake. Mounted with 14 kt. gold for a ring.

227. A COLLECTION OF NINE EARLY CHRISTIAN BRONZE CROSSES

228. TWO VERY BEAUTIFUL CARNELIAN ARABIC TALISMANS

With prayers for Mohammed Ali Hassan Joffre, and Moses; worn for protection against accidents and the evil eye. With the original silver mounting.

Babylonian Clay Tablets with Cuneiform Inscriptions

Dating from 2500 to 2000 Years B.C. Excavated at Nippur, Mesopotamia. They are Receipts Contracts, Letters, Temple Records and similar Documents.

229. BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides; very good state of preservation.

230. ANOTHER ONE

Similar to the preceding.

231. BABYLONIAN CLAY TABLET

Very clear writing.

232. BABYLONIAN CLAY TABLET

Sealed with an impression from a cylinder.

233. BABYLONIAN CLAY TABLET

Slightly chipped.

234. BABYLONIAN CLAY TABLET

In a very good state of preservation.

235. TWO SMALL BABYLONIAN CLAY TABLETS

In a good state of preservation.

MISCELLANEOUS OBJECTS.

236. TANAGRA FIGURE

Representing Cupid flying; beautiful modelling.
Height, 3½ inches.

237. TANAGRA GROUP

Representing two boys holding a conversation on the back of a turtle; beautiful modelling.

Height, 3½ inches.

238. TANAGRA GROUP

Representing young Bacchus riding on a lioness; he holds a wine cup in one hand and a bunch of grapes in the other. Very beautiful modelling.

Height, 6 inches.

239. SMALL TANAGRA GROUP

Representing Cupid on the back of a swan. Very fine modelling.

Height, 5 inches.

240. TANAGRA FIGURE

Representing a young Tanagrian seated on a chair and holding a mirror in her hand. Very beautiful modelling.

Height, 9 inches.

**BEAUTIFUL AND RARE NECKLACES OF
EGYPTIAN BEADS**

241. NECKLACE

Three chains of Egyptian black and blue glazed pottery beads of beautiful color, strung with Egyptian carnelian beads.

242. NECKLACE

Beautiful Egyptian blue glazed pottery beads of unusually fine color and nine hard stone amulets in root of emerald, crystal, carnelian and chalcedony.

243. NECKLACE

A double chain of Egyptian blue and yellow glazed pottery beads, eight pottery amulets, carnelian beads and amulets and modern gold beads.

244. NECKLACE

Gnostic carnelian beads enamelled with white to keep off the evil eye. Very rare.



GREEK AND ROMAN GLASS BOTTLES AND AMPHORAS

245. NECKLACE

Egyptian blue and white iridescent glass beads; found near Gizeh, Egypt.

246. NECKLACE

Small blue glass beads and eleven red jasper Egyptian amulets from Tel-el-Amarna, Egypt; representing gods, a fish, a heart and sacred flowers. Strung with modern gold beads.

247. NECKLACE

Egyptian garnet color glass beads and eleven amulets in emerald, amethyst, glass and pottery, found at Luxor, Egypt. Strung with modern gold beads. Rare.

248. NECKLACE

Egyptian onyx glass beads, found at Gizch, Egypt. Strung with Egyptian carnelian and modern gold beads.

249. NECKLACE

Egyptian carnelian beads of very fine color. Strung with modern gold beads.

250. NECKLACE

Phoenician, Egyptian and Greek glass beads of various colors dating from the eighth to the third century B.C. Found near Tyre and in the Hauran, Syria. Very beautiful.

251. NECKLACE

- Egyptian green and inlaid glass beads; found at Fayum, Egypt. Strung with modern gold beads.

252. NECKLACE

Phoenician blue and white glass beads of rare colors; found near Tyre, Syria.

253. NECKLACE

Roman mosaic millefiori gem glass beads of various colors, found near Homs, Syria. Strung with Egyptian carnelian and modern gold beads. Rare.

254. NECKLACE

Egyptian garnet color glass beads, found at Fayum, Egypt. Strung with modern gold beads.

255. NECKLACE

Large Egyptian emerald and crystal beads, found at Asswan, Egypt. Strung with modern gold beads.

256. NECKLACE

A double chain of Egyptian blue glazed pottery beads, eight Egyptian amulets, four of them decorated with animals in relief and one Egyptian amber heart amulet, strung with modern gold beads.

257. NECKLACE

Egyptian rose quartz and blue enamelled beads, found at Karnak, Egypt, and nine Egyptian amulets in glass, lapis lazuli, crystal and amethyst, strung with modern gold beads. Rare.

258. NECKLACE

Egyptian round carnelian beads of beautiful color, strung with modern gold beads.

259. NECKLACE

A double chain of Egyptian blue glazed pottery beads, and Egyptian carnelian beads, strung with carnelian and root of emerald amulets, four of them representing the sacred eye. Strung with modern gold beads.

260. NECKLACE

Roman onyx glass mosaic beads and one hemitite heart amulet; found at Mt. Carmel, Syria. Strung with Egyptian carnelian and modern gold beads. Very rare.

261. NECKLACE

Rare Egyptian green glass beads of beautiful color and nine amulets, one of emerald and eight of crystal; found at Luxor, Egypt. Strung with modern gold beads.

262. NECKLACE

Egyptian onyx and banded agate cylinder form beads, strung with Egyptian crystal and modern gold beads. Rare.

263. NECKLACE

Egyptian onyx beads of beautiful color, found at Fayum, Egypt; strung with Egyptian crystal and modern gold beads.

264. NECKLACE

Egyptian dark amethyst beads, very beautiful color, strung with modern gold beads. Unusually fine.

265. NECKLACE

Egyptian chalcedony beads, strung with Egyptian green glass beads and modern gold beads. A long and attractive specimen.

266. NECKLACE

Egyptian carnelian beads and rare Egyptian amulets in root emerald, amethyst, lapis lazuli, carnelian and other semi-precious stones. Found near Gizeh, Egypt. Rare.

267. NECKLACE

Interesting Egyptian green stone scarabs with very interesting cartouches, dating chiefly from the Eighteenth Dynasty. Beautifully mounted with gold.

268. NECKLACE

Ten Egyptian carnelian and root of emerald scarabs, one emerald amulet representing the sacred eye and one carnelian amulet representing the sacred fly. Mounted with gold.

269. NECKLACE

Eleven very beautiful Egyptian amulets in emerald, crystal, chalcedony, carnelian, jasper and glazed pottery; five of them representing the frog; mounted with gold.

270. EGYPTIAN GLASS AND HARD STONE BEADS

Most of them of large size, fine quality and in a wonderful state of preservation.

MISCELLANEOUS OBJECTS.

271. HEBREW BRONZE AMULET

With several lines of Hebrew inscription; date about the first or second century A.D. Found near Tiberius, Syria. Length, $7\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

272. ROMAN BRACELET

Made of bronze and iron.

273. ROMAN SILVER BRACELET

Decorated with a medallion in the centre.

274. ROMAN BRONZE ROUND BODY BOTTLE

Green patina. Height, $3\frac{1}{2}$ inches.

275. ROMAN BRONZE ROUND BODY BOTTLE

Decorated with incised designs all over the body. Very rare. Found at Caesarea, Syria. Height, $3\frac{1}{2}$ inches.

276. ROMAN BRONZE LAMP

In the form of a dolphin; slightly repaired. Found near Tyre, Syria. Length, 5 inches; width, 2 inches.

277. ROMAN BRONZE LAMP

Decorated with a mouse and two lizards in relief; rare form. Found at Caesarea, Syria.

Length, 5 inches; width, 3 inches.

278. ROMAN BRONZE MOUTH OF A PUBLIC FOUNTAIN

In the form of a head of a lion; very beautiful modelling. Found at Caesarea, Syria.

Length, $6\frac{1}{2}$ inches; width, 5 inches.

279. ROMAN BRONZE INCENSE HOLDER

In the form of a chalice, decorated with a lion's head in relief; the handle on the cover is in the form of a dolphin. Found near Nazareth. Height, $8\frac{1}{2}$ inches.

280. OLD ARABIC BRONZE MAGIC BOWL

Medicine bowl for curing sickness, inscribed with several chapters from the Koran. Very rare. Found near Damascus, Syria. Diameter, 9 inches.

281. PAIR OF CHINESE BOTTLES

Of the Kien-lung period, 1722-1795. Red glaze; beautiful color. Height, 6 inches.

282. YELLOW GLASS RIBBED BOWL

Rare color. A part of the edge is restored. Diameter, 6 inches.

283. RIBBED BODY BOTTLE

With two handles; metallic iridescence; top broken and restored. Height, 3 inches.

284. SARACENIC PERFUME SPRINKLER

Rare and beautiful form; metallic iridescence. Found near Damascus. Height, 7½ inches.

285. PERSIAN PLATE

Turquoise blue glaze; beautiful color; decorated in the centre with a Persian star in black.

Diameter, 8 inches.

286. KASHEAN POTTERY PLATE

Floral decoration in black on turquoise blue ground. Diameter, 9¾ inches.

287. SMALL KASHEAN POTTERY PLATE

With beautiful decorations in black on cream ground. Diameter, 5½ inches.

288. PERSIAN KASHEAN POTTERY PLATE

Decorated with birds and flowers in deep blue on cream ground. Diameter, 8¾ inches.

289. PERSIAN KASHEAN POTTERY PLATE

With decorations in blue and black on cream ground. Diameter, 8¼ inches.

290. RAKKA POTTERY BOWL

Decorated with rosettes in black on cream ground.
Diameter, 7½ inches.

291. RAKKA POTTERY INKWELL

Turquoise blue glaze; decorated with relief ornaments and very beautiful silver iridescence. In an unusually fine state of preservation.

Length, 11 inches; width, 5½ inches; height, 8 inches.

292. EARLY CHRISTIAN BRONZE CANDELABRUM

In the form of six snakes; from the necks of the snakes hung small bronze lamps, which are missing but part of the original bronze chain remains. An unusually fine and interesting specimen; found near Nazareth, Syria.

293. FINE WEDGWOOD VASE AND COVER

Blue and white jasper, pear-shaped, with Bacchanalian handles; centre panel composed of eight female figures gracefully dancing. Top and bottom bands, base and plinth in honeysuckle and acanthus leaf ornamentation. Cover with laurel leaves. From Mrs. Anna Palmer Draper's Collection.

294. OLD ITALIAN DECORATED PLAQUE

Circular shape; centre panel decorated with Europa and the bull, border of yellow ground with ornamentation of flowers and Cupids. From Mrs. Anna Palmer Draper's Collection. Diameter, 24 inches.

295. PAIR OF TALL AMPHORA VASES

With elephant head handles or ears. The body of the vase is of beautiful navy blue color throughout, with a raised decoration, enamelled in white, of floral design with butterflies on four sides. The flowers are the lotus, the hand of Buddha's fruit, the hawthorn and plum blossom with oak, maple and peach branches and leaves. Made in the Kia King period. It was from this particular style of decoration that Wedgwood got his idea of making the ware for which he is so famous. From Mrs. Anna Palmer Draper's Collection. Height, about 36 inches.

296. RAKKA POTTERY PITCHER WITH HANDLE

Turquoise blue glaze, decorated with black. A part of top and bottom restored. Height, 5½ inches.

297. RAKKA POTTERY JAR

Black decoration on light blue glaze.

Height, 6 inches.

298. ROMAN POTTERY SMALL JAR

Green glaze.

Height, 5½ inches.

299. RAKKA POTTERY PLATE

Decoration in black, purple and green on cream ground. A part of the edge restored. Repaired.

Diameter, 10¼ inches.

300. SULTANABAD BOWL

With high foot, black decoration on turquoise blue ground. A large part of border restored.

Diameter, 7½ inches.

301. RAKKA POTTERY PITCHER WITH HANDLE

Cream glaze, metallic iridescence. Part of one side restored.

Height, 10¼ inches.

302. RAKKA POTTERY VASE

Purple glaze, metallic iridescence; top broken off; has a cover.

Height, 9 inches.

303. LARGE RAKKA POTTERY JAR

Green glaze; partly iridescent. The bottom and part of the top restored.

Height, 26 inches.

304. LARGE RAKKA POTTERY JAR

Turquoise blue glaze. Repaired and bottom restored.

Height, 20 inches.

305. RAKKA POTTERY VASE WITH HANDLE

Turquoise blue glaze; silver iridescence. Top repaired.

Height, 4 inches.

306. SMALL RAKKA POTTERY JAR
Turquoise blue glaze; silver iridescence. Top restored.
Height, 6 inches.

307. RAKKA POTTERY PITCHER WITH HANDLE
Black decoration on turquoise blue ground. Top and handle repaired.
Height, 6½ inches.

308. RAKKA POTTERY PITCHER WITH HANDLE
Copper lustre, on cream ground; silver iridescence.
Height, 5½ inches.

309. RAKKA POTTERY BOWL
Black decoration on turquoise blue ground; silver iridescence. Slightly repaired.
Diameter, 4¼ inches.

310. RAKKA POTTERY ANIMAL
Copper lustre, on cream ground; interesting specimen.
Much repaired.
Height, 8½ inches.

311. RAKKA POTTERY PITCHER WITH HANDLE
Black decoration on turquoise blue ground; silver iridescence. Slightly repaired.
Height, 5½ inches.

312. RAKKA POTTERY BOWL
Cream glaze; little iridescence.
Diameter, 7½ inches.

313. RAKKA POTTERY BOWL
Black decoration on cream ground; silver iridescence.
Diameter, 7½ inches.

314. RAKKA POTTERY PLATE
Cream glaze, with green and blue decorations. Slightly repaired.
Diameter, 9¾ inches.

315. RAKKA POTTERY PLATE
Cream glaze, with green and blue decorations. A piece of the edge broken off.
Diameter, 10¼ inches.

316. RAKKA POTTERY BOWL
Decorations in copper lustre and green on cream ground; silver iridescence. Repaired.
Diameter, 6¼ inches.

317. RAKKA POTTERY BOWL

Blaek and blue decoration on cream ground; silver iridescence. Repaired. Diameter, 7½ inches.

318. RAKKA POTTERY PITCHER WITH HANDLE

Black decoration on turquoise blue ground. Repaired. Height, 6 inches.

319. RAKKA POTTERY PITCHER WITH HANDLE

Green glaze. Handle restored. Height, 5¼ inches.

320. RAKKA POTTERY JAR

Beautiful decorations; copper lustre, on cream ground. A choice specimen. Height, 8¾ inches.

321. RAKKA POTTERY PLATE

Deep blue glaze; beautiful color. Repaired. Diameter, 11½ inches.

322. RAKKA POTTERY PLATE

Beautiful floral decorations in blue and black on cream ground; very good state of preservation. Slightly repaired. Diameter, 10¾ inches.

323. RAKKA POTTERY PLATE

Deorated in the centre with a Persian lion and on the border with floral and other decorations in blue and black on cream ground. Repaired.

Diameter, 11¼ inches.

324. RAKKA POTTERY PLATE

With black decoration on turquoise blue ground; beautiful color and in a very good state of preservation. Slightly repaired. Diameter, 10¼ inches.

325. RAKKA POTTERY BOWL

Decorated with flowers and two fishes in copper lustre on cream ground. Slightly repaired.

Diameter, 7½ inches.

326. ROMAN POTTERY JAR WITH TWO HANDLES

Green glaze; metallic iridescence. Height, 12½ inches.

327. KASHEAN POTTERY VASE

With six handles; turquoise blue glaze; decorated with pressed designs. Height, 12½ inches.

328. ROMAN POTTERY JAR

With two handles and pressed decorations. Turquoise blue glaze; metallic iridescence. Height, 13¾ inches.

329. ROMAN POTTERY JAR

With two handles and pressed decorations; turquoise blue glaze; beautiful form. Part of the neck restored.
Height, 13¾ inches.

330. LARGE TURQUOISE BLUE RHAGES POTTERY PLATE

With raised decorations on the border; very beautiful color. Diameter, 12½ inches.

331. SULTANABAD PITCHER WITH HANDLE

Black and green glaze, decorated on the shoulder with an inscription; beautiful silver iridescence.
Height, 5½ inches.

332. RHAGES POTTERY BOWL

Decorated with pressed out ornaments inscribed on the border; cream glaze, with decorations in black and blue. A very choice specimen. Diameter, 7 inches.

333. SULTANABAD JAR

Turquoise blue glaze, with floral decorations in black; silver iridescence. Unusually fine.
Height, 12 inches.

334. SMALL SULTANABAD POTTERY JAR

With two handles; turquoise blue glaze; silver iridescence. Height, 11 inches.

335. RHAGES POTTERY JAR

Deep blue glaze, decorated in relief on the shoulder with animals and flowers; rare color. Top and handles restored.
Height, 11½ inches.

336. RHAGES POTTERY JAR

Deep blue glaze, decorated with animals and flowers in relief. A very choice specimen.

Height, 12½ inches.

337. RHAGES POTTERY JAR

Turquoise blue glaze, decorated with six handles and raised rope work ornaments; beautiful color.

Height, 17½ inches.

338. SULTANABAD JAR

Turquoise blue glaze, decorated with six handles and rope work ornaments in relief. Beautiful color.

Height, 18½ inches.

339. SMALL SULTANABAD PITCHER WITH HANDLE

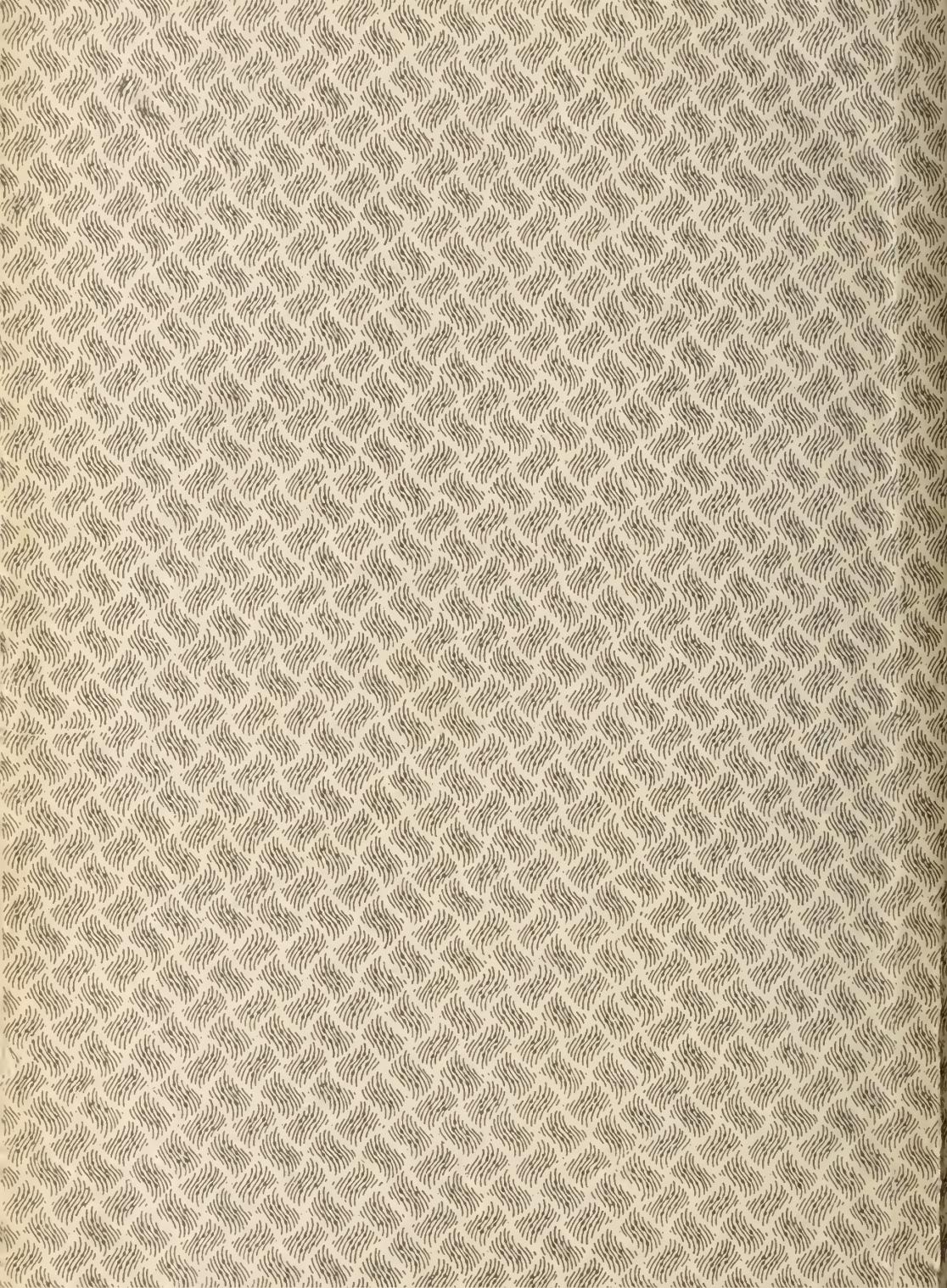
Black and green glaze; very beautiful color; good state of preservation.

Height, 5½ inches.

340. SULTANABAD JAR

Decorated with eight handles and rope work ornaments in relief; turquoise blue glaze; very beautiful color; brilliant silver iridescence. Unusually fine and large.

Height, 20 inches.



THE METROPOLITAN
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